



"Stakes Main Title" 1034-000 Network Pitch Board

Date 07/29/15

Board Team Final
Network Approval Board 07/29/15
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Storyboard by Tom Herpich

Animation Studio Science Saru

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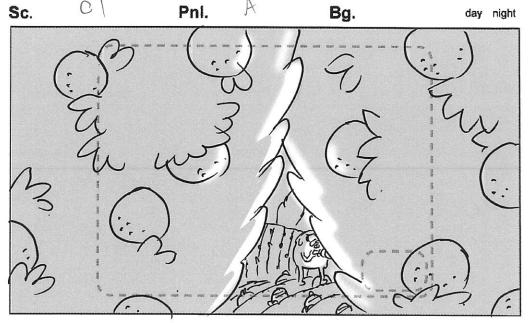
Page ____

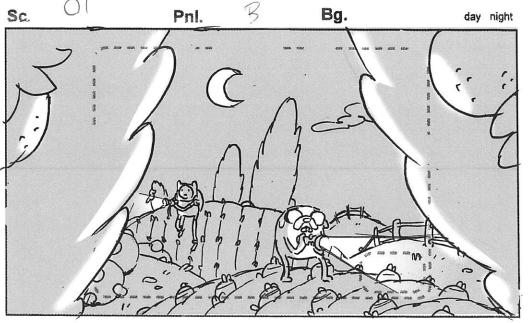
Pnl. Bg. Bg. Sc. Pnl. Dialog: Action: Timing:

EPISODE#



Page O



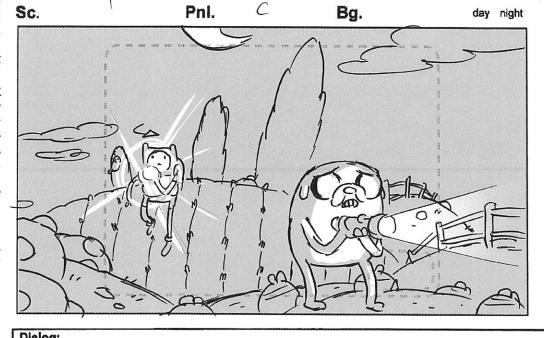


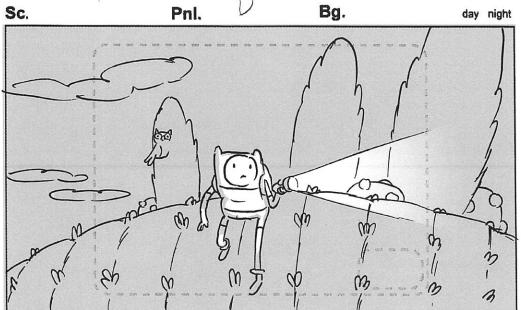
Dialog:			
Action:	- F+J	IN THE FIELDS SCANNING FLASHLIGHTS.	-
Timing:			-

PISODE #



2



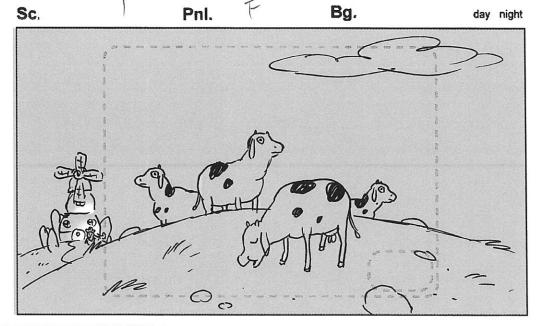


EPISODE #



Page 3

Sc. Pnl. Bg. day night



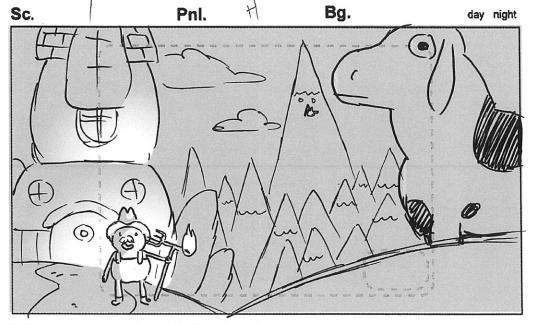
Dialog:		
	*	
Action:		
Action,		
Timing:		

EPISODE#



Page ____

Sc. Pni. Bg. day night

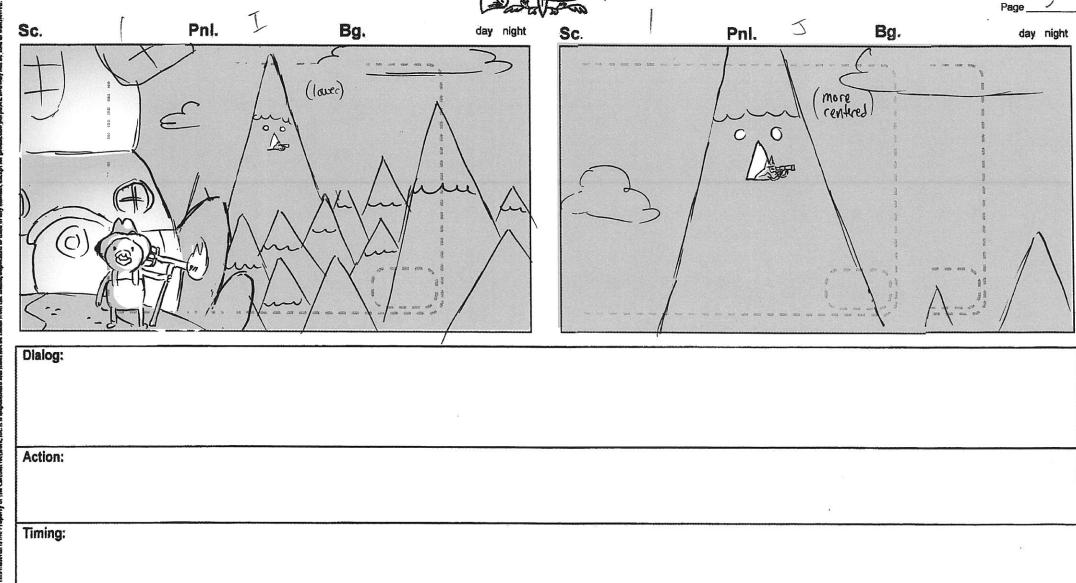


Dialog:	
Action:	-CAM- SWOOPS PAST CLOUD DANCE WITH PITCHFORK/ TORCH.
Timing:	

7 10000



Page 5

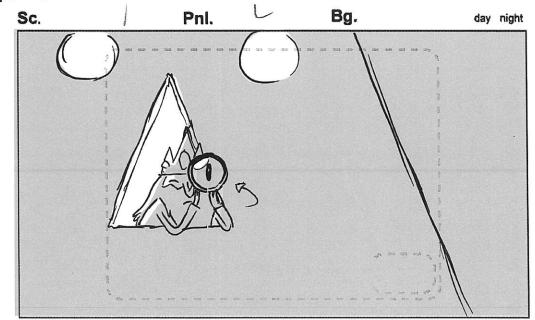


EPISODE #



Page 5

Sc. Pnl. Bg. day night



Dialog:				
Action:	-IK TURNS	TELESCOPE	TOWARDS	CAM.
Timing:				

EPISODE #

Timing:

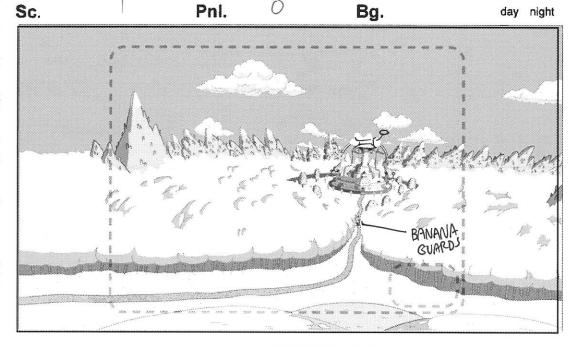


Pnl. Sc. Bg. Bg. Pnl. Dialog: Action:

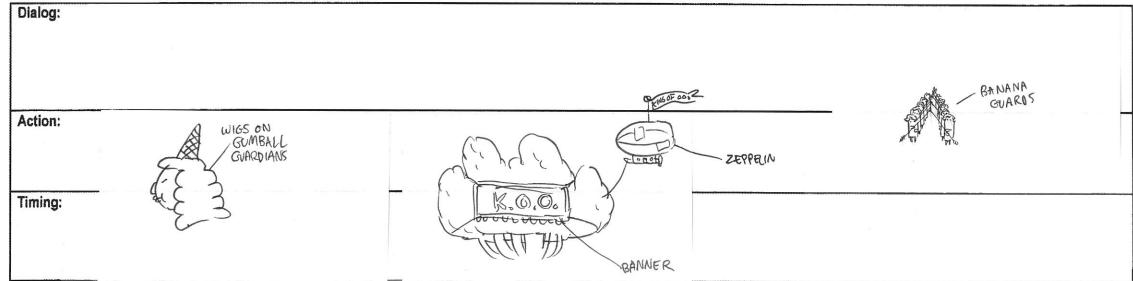
EPISODE#



Page 8



BG. Bg. day night

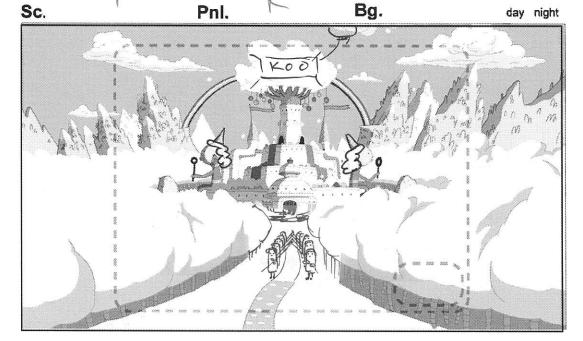


EPISODE #



Page 9

Sc. Pnl. Bg. day night



Dialog:

Action:

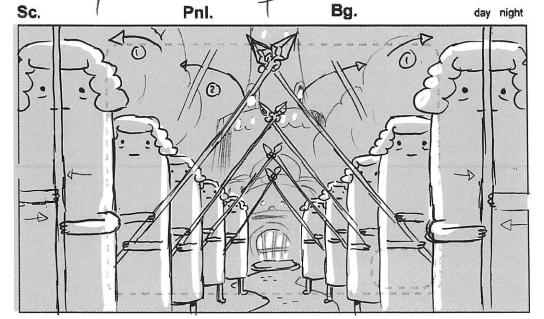
- TWO LINES OF GUMBALL GUARDS IN FRONT OF CANDY KINGDOM.

Timing:



10

Sc. Pnl. Bg. day night



Dialog:			

Action:

- BANANA GUARDS RAISE SPEARS

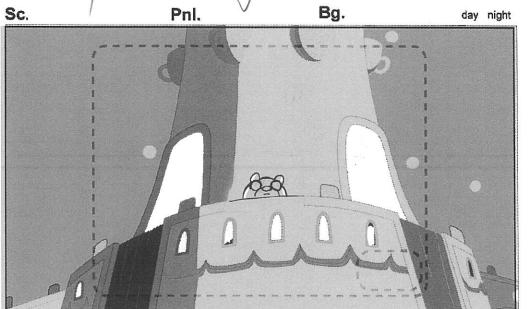
Timing:

Production:



Page

Sc. Pni. Bg. day night



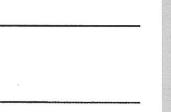
Dialog:

Action:

-TORONTO WATCHES FROM PARAPET.

Timing:







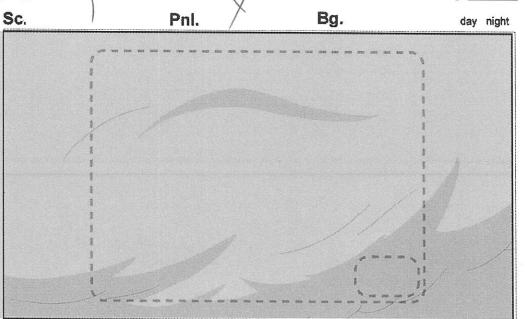
Production:

EPISODE #

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Sc. Pni. Bg. day night

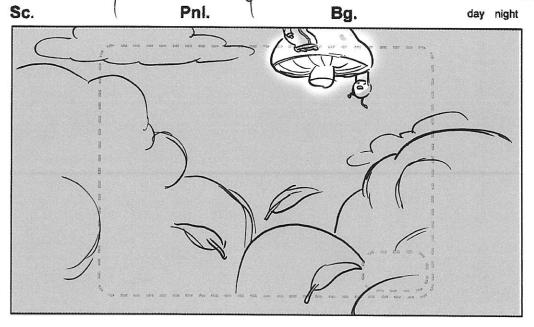


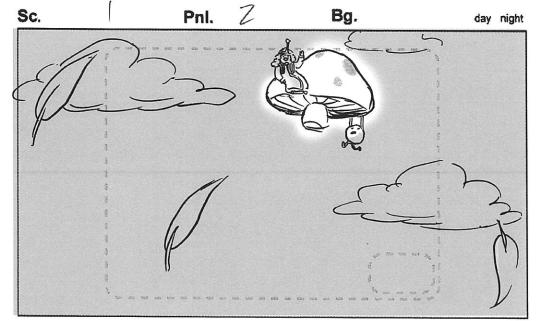
Dialog:	
Dialog:	
A 44	***************************************
Action:	
Timing:	
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Page (3





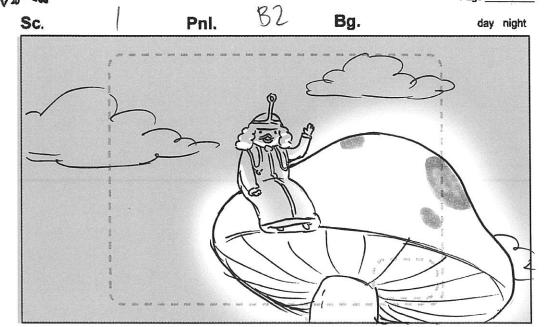
Dialog:		
A -41		
Action:	B	
Timing:	CRUNCHY KICKS HIS DANGLING- LEGS WHILE HANGING FROM MUSHROOM	

EPISODE#



Page 14

Sc. Pnl. Bg. day night



Dialog:	
Action:	
	-KOO WAVES.
—	
Timing:	

EPISODE #



Pnl. Sc. Pnl. Bg. Dialog: Action: Timing:

PISODE #



Page 6

Sc. Pnl. D2 Bg. day night Sc. Pnl. E2 Bg.

×

EPISODE #

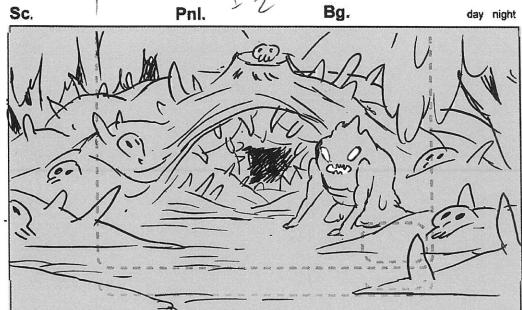


Page (7

Pnl. GZ Pnl. F2 Sc. Bg. Dialog: Action: - CAM, SWOOPS TOWARDS VAMPIRE CAVE. Timing:



Bg. Pnl. Sc.

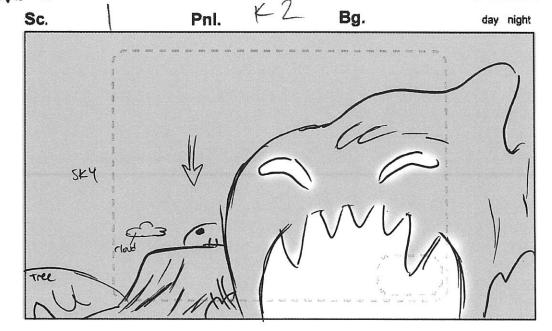


Dialog:	
Action:	
Timing:	e e



Page

Sc. Pnl. 32 Bg. day night



Dialog:

P.V .: H SSSS!

Action:

- PROTO VAMPINE BARES FANGS AT CAM.

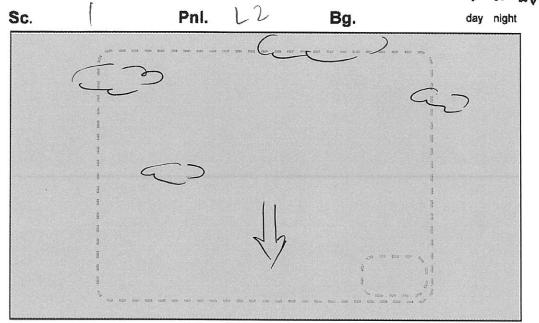
Timing:

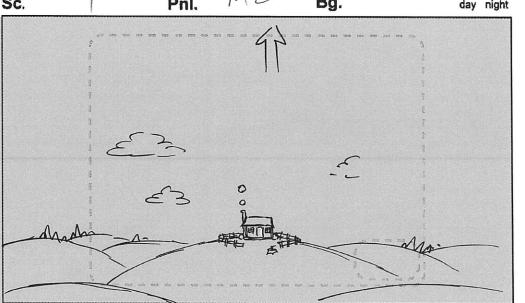




Production:







Dialog:				
Action:	(nie sie		we me here	
Timing:	_ CAMERA			production of the second of th

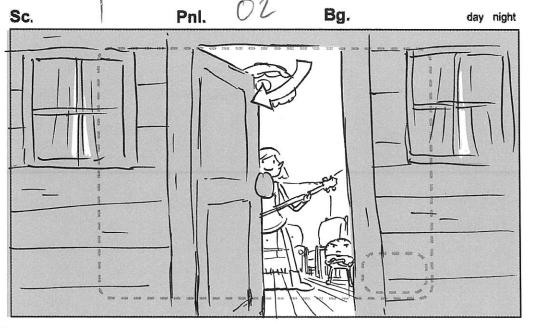
Production:



Page Z

Sc. Pnl. N2 Bg. day night

| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 1



Dia	OU.
-	ug.

Action:

- CAM APPROACHES PB'S CABIN.

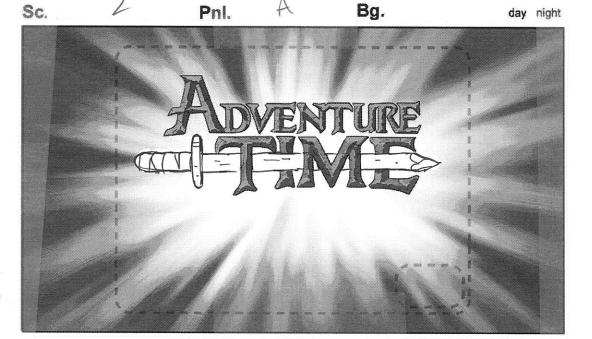
Timing:



Production:



Sc. Pnl. 2 Bg. day night



Dialog:

SEX: BWOOW

MARCELINE: ADVENTURE --

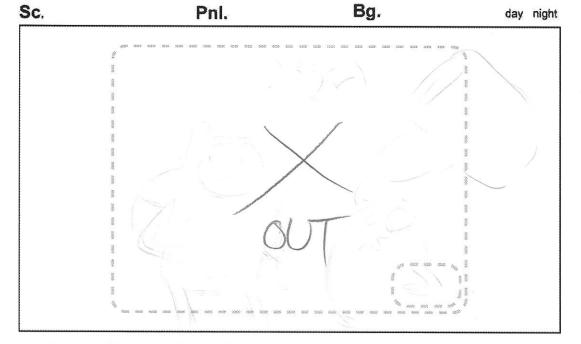
Action:

Timing:



Page 23

Sc. Pnl. Bg. day night



Dialog:

M: TIME I

- should probably not say

"with Finnd Jake" on banner...

Maybe this 2?

WITH BAT

WINGS

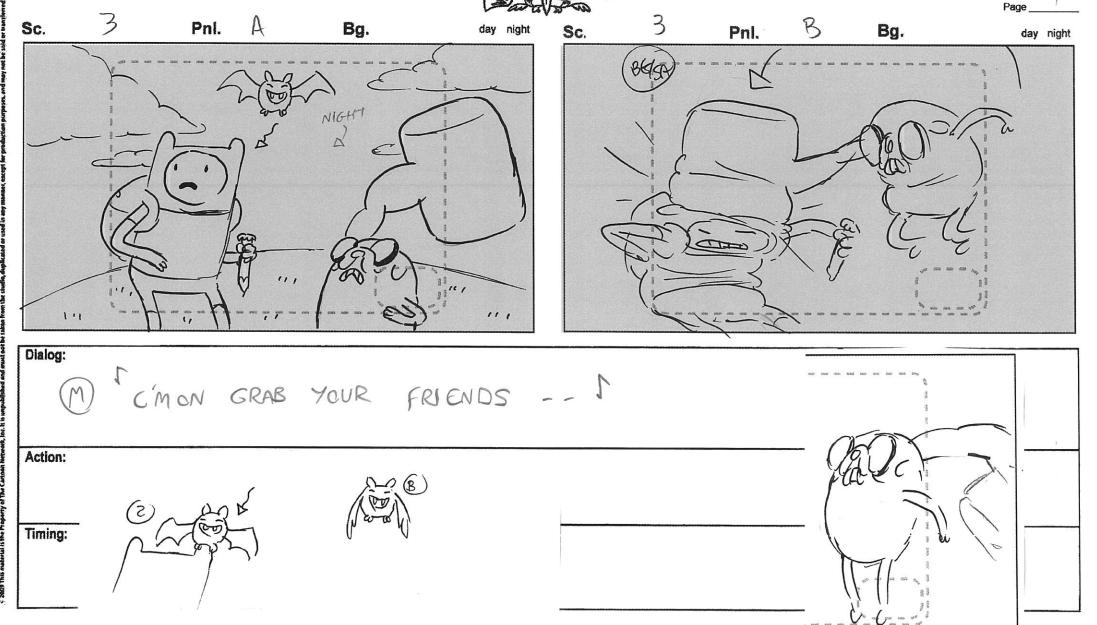
Timing:

May Einda? Wing?

EPISODE #



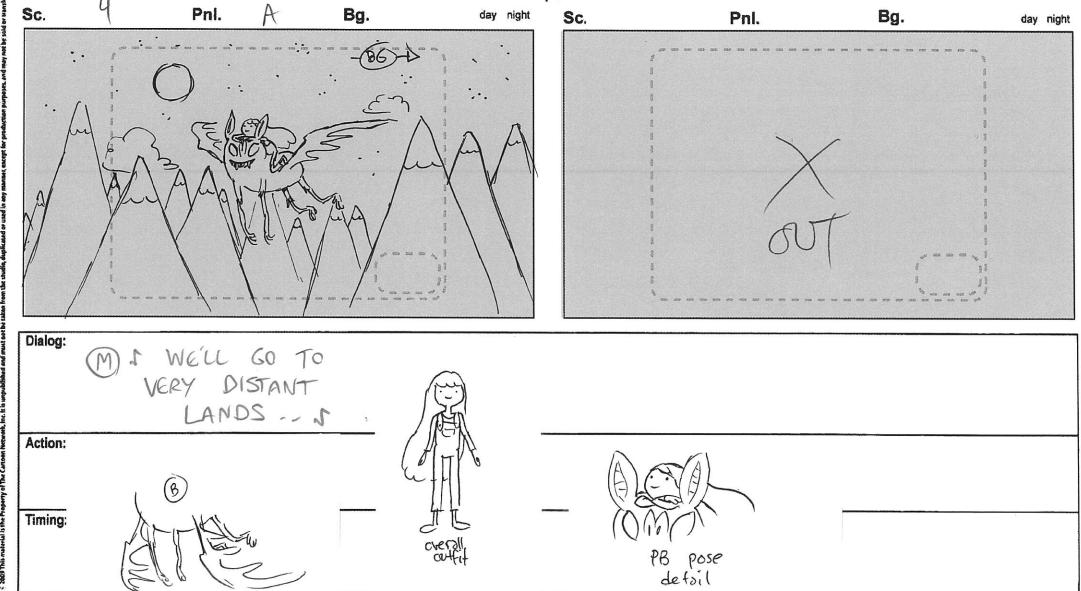
24 Page 24



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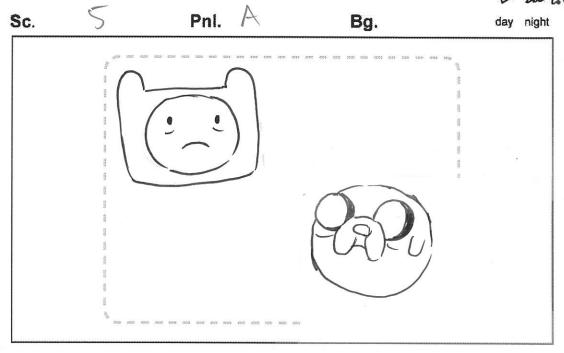
Page 75

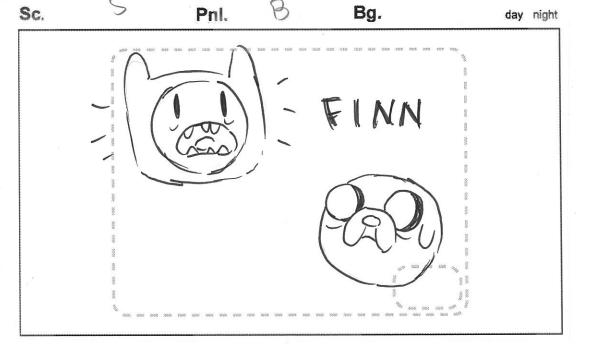


oduction :



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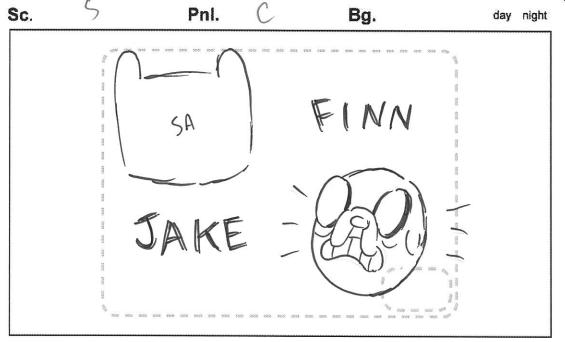


Dialog:	M	176	with	FINN →		
Action:						
Timing:						

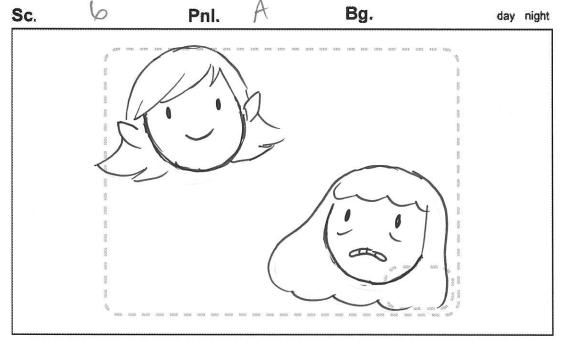
EPISODE #



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Dialog:



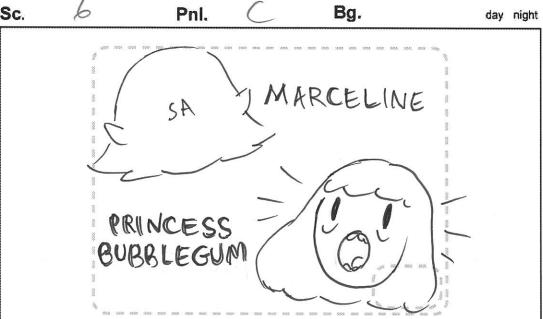
(W) 13 ->	and	Jake ->		
Action:				
Timina:				

Production:



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Sc.	8	Pnl.	Bg.	day night	Sc.
			MARCELINE		
		CPL		NOTE NOTES NOTES NOTES NOTES NOTES	
	2002 - 6007 - 2005 - 6007 - 5005			0.00 0.000 0.000 0.000 0.000	
		\$100 1005 \$100 \$100 \$100 \$100 \$1000			



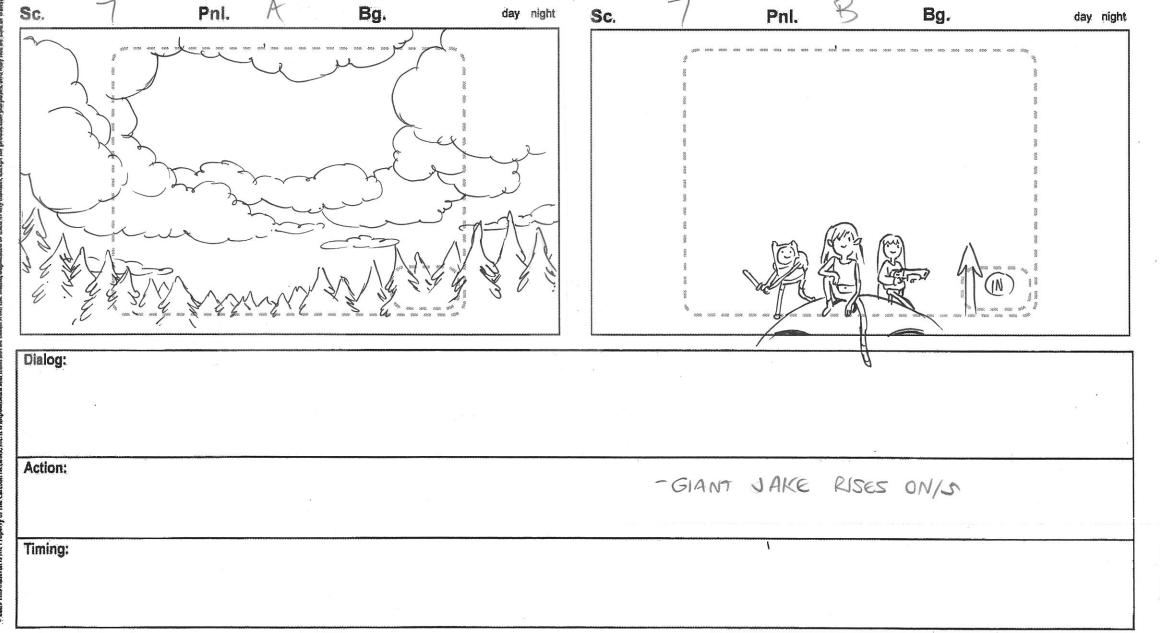
Dialog: Marceline ->	(M) -> and Priness ->
	AUT -> AND PRINCESS BUBBLEGUM (cut off "Princess Bubblegum" to match timing of original
Action:	sequence? or extend this port and shorten final Shot?)
Timing:	S MOT .)

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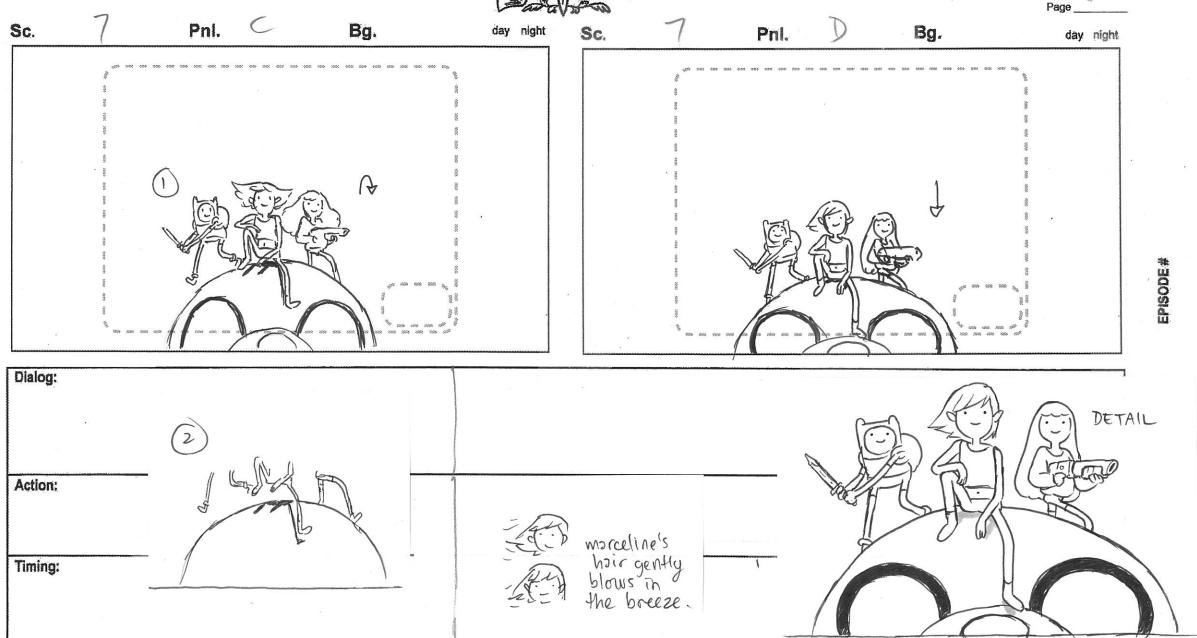
Page 2



EPISODE#

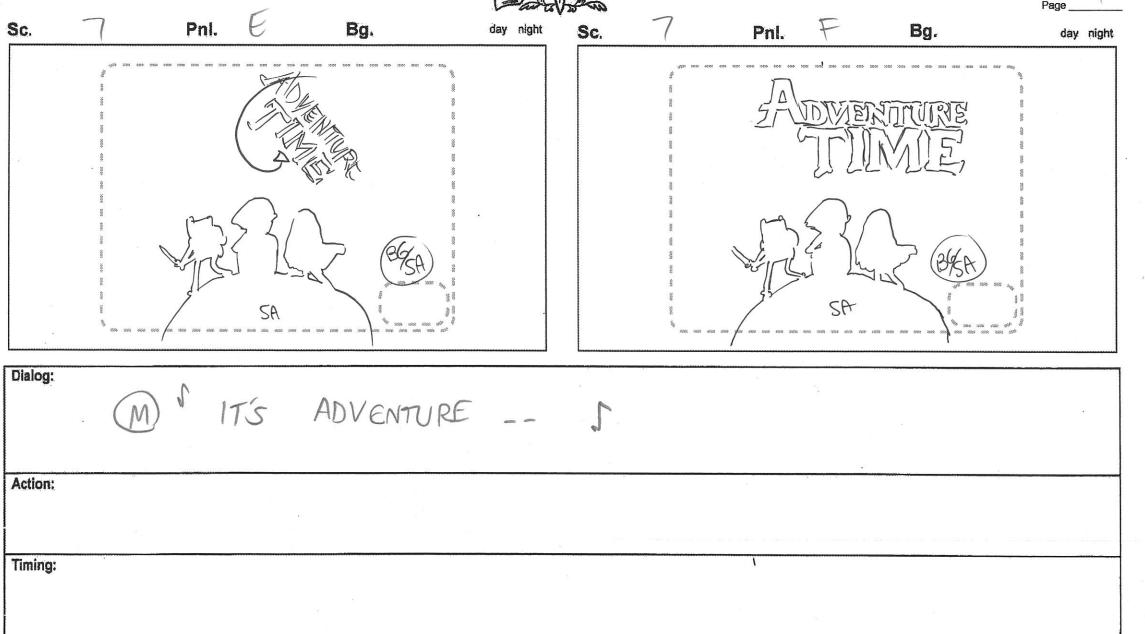


Page SO





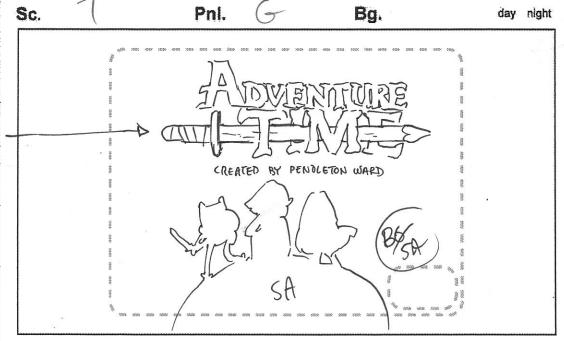
2age _____

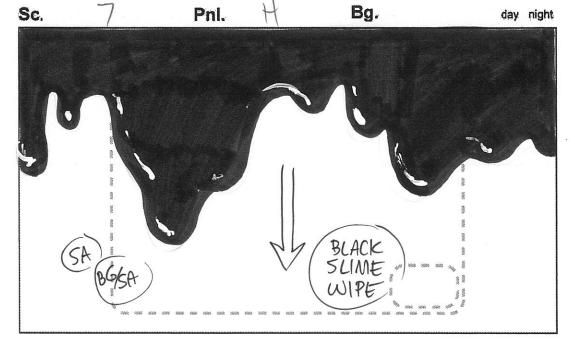


EPISODE#



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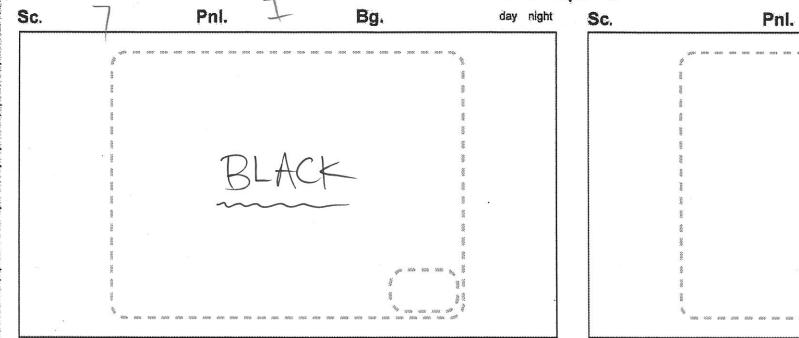


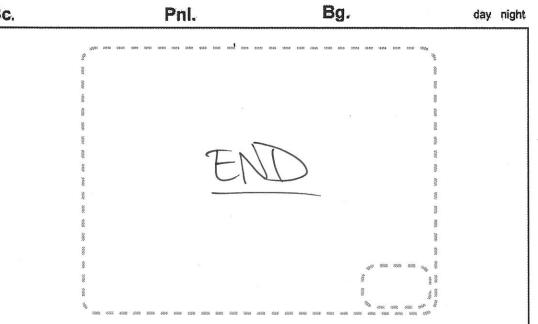
Dialog:	M'TIME!		
Action:	711.10	J	
Timing:			

EPISODE



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Dialog:	
Action:	
Timing:	1

EPISODE#